

For Immediate Release

Brea's Curtis Theatre announces a call for submissions to the first annual *Page to Stage* Playwright's Festival. This year's theme, "That's What She Said", aims to provide a platform for the female voice. This year's festival will run August 30 – September 1, 2019.

The festival will feature one-act and full-length plays. The deadline for submissions is April 15, 2019. All submissions, with an emphasis on Southern California based artists. Those interested in submitting plays should send finished scripts to PagetoStage2019@gmail.com with "Festival Play Submission" and the play title in the subject line. Included in the e-mail should be the playwright's name, contact information, and a two-sentence synopsis of the play.

Pre-submission writer's workshops will be offered on February 21 and April 4, 2019. Actor's auditions are scheduled for August 5 & 6, 2019. Anyone interested in directing, designing, or volunteering for the festival, please contact Heather Enriquez by April 15 at HeatherG@cityofbrea.net. More information will be available on the Curtis Theatre Facebook page or by joining the Curtis Creative Collective Facebook group.

The purpose of the *Page to Stage* Playwright's Festival is to nurture new plays and new playwrights. It is our goal to work with new and local playwrights to help them develop their craft and to offer brand new plays for audiences in our community. The Curtis Theatre will also use the festival to find and develop new works for future seasons.

The 2019 festival is produced in partnership with *Project LaFemme*. *Project La Femme* is committed to creating art that challenges dialogue, while at the same time promoting and amplifying artists who produce visual, performing, and socially engaging art projects. Their mission is to create and explore images and definitions of women through diversity, inclusiveness and honesty.

Curtis Theater and *Project La Femme* are providing a professional showcase opportunity for writers seeking to explore and focus on the female voice. *Page to Stage* is a unique chance to have new work presented as a staged reading by a director, dramaturge, and actors on the Curtis Theatre stage, giving the new work exposure to local industry professionals, the community, and an audience. Authors whose manuscripts are selected will receive an honorarium, a written critique from a professional dramaturge, a DVD of the staged reading, and participation in a post-show audience discussion.

The mission of the City of Brea's Curtis Theatre is to entertain, inspire, and connect our diverse community through exceptional performing arts programs, premium facilities, and professional staff. All readings, rehearsals, and workshops will be at the Curtis Theatre, located in the Brea Civic and Cultural Center, 1 Civic Center Circle in Brea.